

UNE COM ENGLISH/HUMANITIES PREREQUISITE SUBJECT LIST

*THE UNE COM COMMITTEE ON ADMISSIONS (COA)
HAS EXPANDED THE COURSEWORK ACCEPTED TOWARD
THE ENGLISH PREREQUISITE, NOW THE
ENGLISH/HUMANITIES PREREQUISITE. THIS EXPANDED
REQUIREMENT REFLECTS THE IMPORTANCE OF A DIVERSE
UNDERSTANDING OF WRITTEN LANGUAGE AND
COMMUNICATION.*

*COURSEWORK SELECTED FOR THE ENGLISH/HUMANITIES
PREREQUISITE MUST MEET THE FOLLOWING SUBJECT
CLASSIFICATIONS BY AACOMAS (AS DECIDED BY THE
UNE COM COA). COURSEWORK NOT MEETING THESE
SUBJECT CLASSIFICATIONS WILL NOT BE ACCEPTED
TOWARD THE PREREQUISITE REQUIREMENT.*

ENGLISH

*BASIC COMPOSITION
COMPOSITION
CREATIVE WRITING
ENGLISH
ENGLISH AS A SECOND LANGUAGE
JOURNALISM
LITERATURE
MEDICAL TERMINOLOGY
POETRY
RHETORIC
TECHNICAL WRITING
WRITING*

OTHER NON-SCIENCE SUBJECTS APPROVED

*ACTING
AMERICAN STUDIES
ARCHITECTURE
ART HISTORY
BIBLE LITERATURE
CLASSICS
COGNITIVE PSYCHOLOGY
COMMUNICATIONS
DRAMA
EARLY CHILDHOOD EDUCATION
EDUCATION
ETHICS
FILM/MEDIA
GENDER STUDIES
GLOBAL STUDIES
GOVERNMENT
HISTORY
HONORS CORE
HUMANITIES
LAW
LIBRARY SCIENCE
LINGUISTICS
LOGIC
MEDIA STUDIES
MEDICAL ETHICS
PHILOSOPHY
PUBLIC AFFAIRS
PUBLIC SPEAKING
POLITICAL SCIENCE
QUEER STUDIES
READING
RELIGION
SEXUALITY STUDIES
THEATER
THEATER LITERATURE
THEOLOGY
WESTERN CIVILIZATION
WOMEN'S STUDIES*
