

Kennebunk Candidates

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balance of fiscal responsibility and properly-funded facilities and services in the town.

The biggest questions posed to the candidates were tied to issues that will appear on the upcoming June 9 ballot. When host Jennifer Feals asked whether or not they supported the renovation bond, the candidates were split, and expressed a mix of frustration with maintenance at the schools and with the rising costs associated with the Regional School Unit 21.

Shiloh Schulte, a conservation biologist running for the Board of Selectmen for the first time, supports the bond.

"I think if we don't vote for this we are going to ... end up paying more," Schulte said.

"In order to move forward in a fiscally responsible way, we need to fix the schools and get them up to code."

Current Board of Selectmen member Al Searles disagreed, saying that he strongly disagrees with the current system by which the school system is funded.

"I'm not in favor of the renovation bond and the operating budget," said Searles, who has served on the board for seven years and is seeking what he says is his final term. "The school has added \$195 to my (property) tax bill."

The renovation bond issue dovetailed into a question about broader support for the RSU. Feales asked about the petition in Kennebunkport to explore withdrawing from the RSU.

John Kotsonis, a current member of the Board of Selectmen, said legally the board would be required to accept a similar petition in Kennebunk, but he doesn't think a withdrawal would be beneficial.

"I don't think this a good idea for any one of us ... I think we'd end up losing on that deal," Kotsonis said.

The skate park similarly divided the candidates.

Dan Boothby, who had previously served on the Board of Selectmen for seven years, said that while he supports the skate park, he felt the town had become unduly involved in it.

"I think it's a want and not a need. I think if they want to improve it, they should fund-raise," Boothby said.

Candidate William Ward brought up the current inconvenience of the Factory Pasture Lane location.

"If someone were to get hurt down there, they might not get seen for several hours ... I think it's important to give this to the voters," Ward said.

A proposal by the Lower Village Committee to change the name of "Lower Village" to "Harbor Village" evoked cautious responses. Board of Selectman member Al Searles said he "didn't want to touch (that issue) with a 10-foot pole" but ultimately decided that he would leave the decision to the residents of Lower Village.

Other issues proved less controversial. When asked if they would pursue consolidating services with other municipalities to save money, every candidate expressed interest in doing so, though there were disagreements about how it could be done.

At the end of the debate, each candidate tried to express his vision for the role of town government. Candidate Ed Karyko said his goal was to keep the taxpayers on fixed incomes in mind.

"Someone once told me you can't spend public money too slowly, and I've taken that to heart," Karyko said, expressing in closing remarks that he felt the Board of Selectmen needed to exercise more attention to rising property taxes.

Film Festival

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about having a plaque or some token to give to each of the winners - something that filmmakers could take away with them and proudly display."

Sanford Regional Technical Center digital student, Michaela Macblake Matthews designed the Tommy,

using the full-sized statue in Central Park as her inspiration. Other students at SRTC then used her design create the statuettes with 3-D printers. The awards were finished in gold by Cabana's Auto Body, Harmon said.

The 2015 Tommy Awards will be presented to The Best Feature Film, Best Short Film, Best

Documentary, Best Maine Film, Audience Choice Award, and Best Student Film. Personalized SIFF Medallions will go to the winners of 14 other categories.

— Senior Staff Writer Tammy Wells can be contacted at 324-4444 (local call in Sanford) or 282-1535, ext. 327 or twells@journaltribune.com.

Sanford International Film Festival scheduling

SANFORD — The festival kicks off with a Student Film Festival from 4:30 to 9 p.m. Wednesday, May 27 at Sanford High School Library. The event is free, but organizers suggest a \$5 donation for those who don't purchase a film festival pass.

On Thursday, May 28 there will be a free evening of Sanford films 6-9 p.m. at the Sanford Springvale Historical Museum, 505 Main St., including the 1955 drama about the closing of the textile mills, called, "The Town That Refused to Die."

Friday, May 29, is Horror Friday at Smitty's, with a whole day and night of horror films from noon until midnight. There will be a break at 6 p.m. for a "meet and greet" with "Leatherface," Gunnar Hansen, who will introduce "The Texas Chainsaw Massacre" and take questions.

On Saturday, May 30, there are family-friendly films at City Hall Auditorium from 10 a.m. to 5 p.m., including a "meet and greet" and screening with six wardens from North Woods Law.

French language films (with English subtitles) at Nasson Little Theater are showing from 10 a.m. to 5 p.m.

There are three venues at Sanford High School, showing a variety of mixed-genre films from 10 a.m. to 5 p.m.

The Tommy Awards ceremony is being held from 5-8 p.m. at The Town Club.

Two venues of "Rated R" movies are set for 8-11:30 p.m. at City Hall Auditorium and one at the Town Club.

An "after party" is set for Bowl-A-Rama, 10 p.m. to 1 a.m. The Audience Choice award winner will be announced at midnight.

On Sunday, May 31, the films that won the Tommy Award will be shown starting at about 1 p.m. at Nasson Little Theater.

Online tickets are for sale at their website: www.sanfordfilmfest.com/tickets, and may be picked up at Sanford Springvale Chamber of Commerce, 917 Main St., at any screening location or at the Farmer's Market in Central Park on Saturday morning. Tickets will be sold at \$15 for entrance to all of films, plus an additional \$5 to meet Gunnar Hansen and see "The Texas Chainsaw Massacre", and an extra \$5 for the reception and award ceremony. The upgrades are available at Smitty's on Friday, at the Farmers' Market table, or at the door of The Town Club on Saturday.

Check the website: www.sanfordfilmfest.com, and visit Sanford International Film Festival's Facebook page for updates.

Sanford Art Walk is Saturday

SANFORD — This city's first ever Art Walk, featuring paintings in oil and watercolor, sculpture, woodworking, pottery, mixed media and more takes place Saturday in the downtown core.

Organizers say 15 downtown storefronts will feature works from 17 artists affiliated with the Sanford Art Association.

"It's wonderful to bring artwork to Sanford and get some excitement going," said Kathleen King, vice president of the art association. She said the idea came from member Sue

Auger last winter, and the association brought the plan to the Sanford Springvale Chamber of Commerce and the folks organizing the Sanford International Film Festival, which also occurs this weekend.

Maps for the art walk may be picked up at The Sanford Art Gallery, 917 Main St. next to City Hall, and the Chamber of Commerce. As well, the map is posted on the SAA webpage at www.sanford-springvaleart.org, under the "news" tab.

All of the venues are

on Main Street and in the Mid-Town Mall, with the exception of works at the Trafton Senior Center on Elm Street, said King.

As well, a 10-foot hand-crafted model of the USS Constitution by Don Sterns will be on display in front of Sanford City Hall.

Lime green signs and lime green balloons displayed at all businesses participating in the Art Walk. For more information, contact SAA at 490-0543.

The art walk is from 10 a.m. to 2 p.m.

Field Trip

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urchins and other aquatic creatures.

Burman said he thinks it is these types of hands-on, small-group lessons that can really make an impact on learning.

"A lot of middle school education right now is in large classrooms and based on theory or discussion of how it works," he said. "But because of the amount materials cost they don't get a lot of exposure to hands-on

learning like this, and I think that exposure really helps and helps solidify some of the ideas."

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Nadeau Finding

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dently referred to Nadeau as "his eminence." Clifford said Nadeau's reference to that remark "inexplicability injects into a non-probate matter a reference made by Mr. Libby to Judge Nadeau as a judge," and therefore constitutes a violation.

Clifford found that there were no violations, as had been alleged, with the content of the body of the letter, or other aspects of the footnote.

As well, Clifford found there was no violation of the judicial code regarding Nadeau's request for recusal of a judge scheduled to hear the legal dispute with Frydrych.

Nadeau did, however, violate judicial canons when he referred to a district court judge as "very female biased and unknowing," according to Clifford, who noted the judicial canons state that "a judge shall act at all times in a manner that promote public confidence in the integrity and impartiality of the judiciary," among others.

The judicial committee alleged Nadeau violated the judicial canon that spells out that judges "shall not lend the prestige of judicial office to advance the private interests of the judge" by maintaining a judicial website that contained a link to his law practice website.

Clifford agreed - and noted that Nadeau had removed the link as soon as a complaint was filed. Clifford said the violation was not "egregious." Clifford

also said a similar complaint about a Facebook page was also a violation, but again, not an egregious one, and that the Facebook page was removed once a complaint was filed.

The Committee on Judicial Responsibility and Disability began investigating the allegations in late December 2012, when Libby and five other unnamed lawyers wrote a letter of complaint regarding the judicial website and Facebook page. Another complaint followed in March.

Clifford ordered some portions of the record sealed.

Nadeau previously ran afoul of the Judicial Code of Conduct in 2007, following a complaint by the judicial responsibility committee. At that time Nadeau, in his capacity as a judge, was censured by the Maine Supreme Judicial Court and ordered suspended for 30 days for misrepresentations he made concerning his opponent in his 2004 pre-primary election advertising.

As well as his prior censure, Nadeau was also the subject of two reprimands issued by Justice Donald Alexander of the Maine Supreme Judicial Court in 2006 in connection with his conduct in his private practice. A third count was dismissed with a warning. Those complaints were brought by the Maine Board of Overseers of the Bar.

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Briefly

Police officials hope to hire Somali officers

LEWISTON (AP) — The Lewiston Police Department is reaching out to the city's large Somali population as it recruits new officers.

The Sun Journal reports that the department's top brass spoke to members of the Somali community Thursday to let them know the department is hiring.

Chief Michael Bussiere told a group of parents that he wants "a police department that represents the diversity of the community we serve."

One interested woman asked if the uniform was mandatory. Community Resource Officer Joe


Philippon told her the traditional loose clothing of Somali women was unsafe for the job.

York police to carry opioid antidote

YORK (AP) — In response to growing concerns statewide regarding heroin usage, York police and firefighters are among the first in Maine to be equipped with the opioid antidote naloxone.

The Portsmouth Herald reports that York Hospital has a stock of naloxone at its pharmacy and has agreed to provide the drug, also known as Narcan, free to all emergency personnel in town for the next year.

HAPPY 60th BIRTHDAY HUTCH



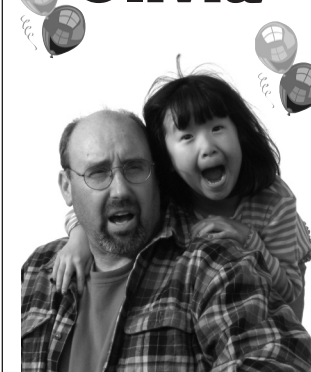
Love, Kathy, Max & Molly

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Happy Birthday Olivia



All my love, Dad

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