



Biddeford All-Stars win District 4 Championship, B1



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TAMMY WELLS/Journal Tribune

Those lazy days of summer

There's nothing like a dip when the temperatures rise, as evidenced by these youngsters swimming in the Mousam River at Springvale Recreation Area, called "the Rec," on Monday. Whether one prefers swimming in the river, the lake or in the ocean, all three are likely to be popular this week as temperatures are forecast to rise, along with the humidity.

Sanford man arrested on drug charges

Police examine potential link to overdoses

By TAMMY WELLS
Senior Staff Writer

SANFORD — Drug enforcement agents working with Sanford police are investigating whether there is a connection between a recent spate of local overdoses and the recent arrest of a 40-year-old Sanford man on heroin and cocaine charges.

Shane Eisener, 40, was taken into custody on Route 109 late Friday by agents with the Maine Drug Enforcement Agency and officers with Wells Police and Maine State Police. He was charged with aggravated trafficking, a Class A felony.

During the last week of June, six people overdosed in Sanford after taking a suspected heroin/fentanyl mix; one of the overdose victims died. Several days later, an 18-year-old also died of an overdose.

"We are looking to see if

there is any connection," said MDEA Commander Scott Pelletier. "We do that in every investigation, but certainly because of the frequency of overdoses in Sanford, we're looking to see if we can connect several of the dots to find the source."

Pelletier said the agency "has not ruled out" Eisener. "We'll continue to look into his comings and goings," said Pelletier in a telephone interview Monday.

Police say the investigation is continuing, and others associated with Eisener have been identified. Additional arrests are



Eisener

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LIZ GOTTHELF/Journal Tribune

Young School, at the corner of Tasker and North streets in Saco, as seen Monday morning.

through second-grade pupils.

According to the wording of the bond question, the renovations and addition to Fairfield would provide "similar learning spaces to those that will be provided in the new Young School."

The current Young School, located on the corner of Tasker and North streets, is a modular building that was built in 2004 when the city had to tear down the previous Young School due to mold infestation. The new school

was built as a short-term replacement, and many school officials say it has outlived its life expectancy.

The question of replacing two elementary schools

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Targeted by high-tech thieves, credit union says cash restored to accounts

York County Federal Credit Union customers advised to scrutinize records

By TAMMY WELLS
Senior Staff Writer

SANFORD — York County Federal Credit Union president Scott Chretien confirmed Monday that a skimming device had been installed on an ATM at its downtown location at 870 Main St., and began hitting on the weekend when customers first noticed unauthorized withdrawals from their accounts.

Chretien said credit union staff immediately set to work on Sunday, and have restored cash to accounts that they know had been compromised. As of Monday afternoon, the number of accounts affected had not yet been determined.

"We're working on verifying through our processes who has been impacted," said Chretien in a telephone interview late Monday afternoon. "We were notified by a credit union member Sunday morning that there was a problem."

Anytime a member suspects fraudulent activity on an account, they should call the credit union at 800-639-2802 or visit in person, he advised.

Chretien said the member reporting the theft noticed an unauthorized withdrawal from an ATM in New York state, which led the credit union to suspend all transactions in that state, effective on Sunday.

Chretien said York County Federal Credit Union foiled a skimming attempt at its south Sanford location at 1516 Main St. on May 28, when it discovered and removed a device before the thieves could return to retrieve it. He said the credit union took immediate steps to install new behavioral and transactional software and increased employee training. But, he said, unbeknownst to the credit union, a skimming device had been installed at the 870 Main St. location on May 21.

A notice to members was posted to the credit union's website Monday afternoon.

"All of these type of activities is a sign of the times," said Maine Credit Union League President and CEO John Murphy. "York County (Federal Credit Union) got

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Saco approves referendum wording for school bond

By LIZ GOTTHELF
Staff Writer

SACO — A November referendum that would allow the city to borrow up to \$21.5 million for a new Young School and renovate Gov. John Fairfield School promises that the money would be spent to provide similar learning spaces in both buildings.

The City Council unanimously passed without comment Monday night the first approval of a bond question that would allow Saco to borrow up to \$21.5 million to build a new school at the Young School site and renovate and add to the Fairfield school.

The new Young School would accommodate about 370 pre-kindergarten through second-grade pupils, while the renovated Fairfield School would support 330 pre-kindergarten

Feds award Biddeford airport over \$300K for tree removal

By ALAN BENNETT
Staff Writer

BIDDEFORD — The Biddeford Municipal Airport has been awarded more than \$300,000 from the Federal Aviation Administration to fund tree-clearing efforts along its Runway 6 approach, a project that has been in the works for more than a year.

U.S. Sens. Susan Collins and Angus King of Maine announced the funding on Monday.

The FAA, an agency of the U.S. Department of Transportation, has awarded \$337,345 to the airport to

clear trees from the southeastern end of its runway, known as Runway 6. The FAA has told city officials in the past that trees surrounding the airport are too tall to be considered safe for landing planes.

The investment will improve the safety of the airport and help it support the Biddeford region in the years to come, said King and Collins in a press release.

"Maine's regional airports boost the economy, connect communities, and serve as fundamental components of our state's transportation

system," Collins and King said in a joint statement.

The tree removal project was approved by the Biddeford City Council in February 2015 at an anticipated cost of \$900,000 to clear trees on Runway 6 and its opposing runway, Runway 24. Ninety percent of the project was to be funded by the federal government, with the state and the city each paying 5 percent of the cost.

Project Manager Stu Moncrieff with Gale Associates, the consulting firm working with the airport, said Monday that

the total project cost for Runway 6 is \$427,000, with the state DOT and city each contributing \$21,350. With the federal grant, the project balance would be \$46,955; Moncrieff did not say where the funds for the remaining balance would come.

Funding from the FAA comes after the airport closed bidding on contractors for tree removal on the Runway 6 approach in May. According to Moncrieff, the lowest bid was \$202,950 from Hermon-based Gary

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UNE receives \$2.5 million to improve rural health care

By ALAN BENNETT
Staff Writer

BIDDEFORD — The University of New England announced Monday it is the recipient of a \$2.5 million federal grant to partner with Penobscot Community

Health Care, Maine's largest federally qualified health center, in efforts to improve primary health care in rural areas of the state.

The multi-faceted grant comes from the Health Resources and Services

Administration, and will span five years beginning this year and ending in June 2021.

During that time, 255 UNE students in the medical, pharmacy and physician's assistant fields

will team up and train at PCHC, where they will learn contemporary health-care skills such as health literacy, oral health care and shared

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A tale of love and loss in Ogunquit

'The Hunchback of Notre Dame' premieres Wednesday at Playhouse

By **ALAN BENNETT**
Staff Writer

OGUNQUIT — It's a legendary tale of love and loss, a critique of modernity and a musical of epic proportions. And Wednesday, Victor Hugo's "The Hunchback of Notre Dame" will come to life on the Ogunquit Playhouse stage.

Based on the 1996 Disney animated film of the same name, the Ogunquit version is only the third production to run in the United States.

It originally premiered in Berlin in 1999, and the English version made its way to the U.S. in 2014 at the La Jolla Playhouse at the University of California.

The show's second run at Paper Mill Playhouse in Milburn, New Jersey, in 2015 did not secure its spot on Broadway, although it has been made available for summer theater productions. That's when director Shaun Kerrison thought to bring the show to the 660-seat Ogunquit Playhouse.

No stranger to Ogunquit, Kerrison has made waves as the director of shows such as "Mary Poppins" and "South Pacific" at the playhouse. He said his inspiration for the musical came directly from Victor Hugo's novel itself.

"(Hugo) saw the words etched in the bell tower, and that word was 'fate,' and he spun a tale out of this word and what poor soul felt the need to leave their mark with that sad word," Kerrison said. "That, coupled with his obsession with the state of the cathedral after hundreds of years of change and neglect.

"He saw the grand history of Paris just disappearing through fashion. So he wrote a novel called 'Notre-Dame de Paris' about the cathedral. It's a love letter to the people who live and work and reside and die within the confines of the cathedral itself."

The musical stars F. Michael Haynie, known for his performances in "Wicked" and "Holler if Ya Hear Me," as Quasimodo, the title character. The gypsy girl, Esmeralda, is played by Sydney Morton, who came to the public eye as part of the original cast of shows such as "Memphis" and "Evita," and who toured nationally in "Jersey Boys" and "Flashdance."

Christopher Johnstone, who's also no stranger to Ogunquit, will play Captain Phoebus, and Bradley Dean, of "A Little Night Music" fame, takes on the role of antagonist Claude Frolo.

Besides an acclaimed cast, one of the show's most prominent components is a newly-designed set made of wooden beams and sprawls of hanging fabric that Kerrison says will act as a bridge between the audience and the cast.

"The set is like a piece of sculpture. It's a completely three-dimensional space of wooden beams and staircases," Kerrison said. "We cannot represent Notre Dame Cathedral on the stage. I wanted to start in a place that was under restoration, under wooden scaffolding and cloth, and tell the story from the viewpoint of the people who live and work there as it's undergoing restoration. All tell the tale of the legend."

The audience should expect a play driven by the actors, who were carefully selected following a rigorous audition process that included over 3,000 actors vying for a spot in the play, according to Brian Swasey, associate producer.

"It's actually very much an ensemble piece," Swasey said last week. "There's really only five principals, and then the rest of the roles are filled out by the 15 ensemble members, and they're on stage for most of the show."

"They are kind of the core of the show that connects everything together. Part of that initial process was them becoming a group, and it seems to be gelling well."

And talk about on-the-job training — because the play is so new, the cast, who have been rehearsing at Chelsea Studios in New York City for the past two weeks, have had to figure out the play's direction as they go.

"It's essentially a new musical. It's not like we're producing 'Oklahoma!' Yes, directors can have interpretation, and choreographers are going to create their own work, but you know what 'Oklahoma!' is," Swasey said. "With 'Hunchback,' it's a new thing. It's a little more organic. We don't all know it, we don't all understand it, and so there's a lot of creation in the room with the cast, with

the text and kind of finding our version of the show."

"The nature of the company's storytelling means that much of it is created in the room," Kerrison said. "Musical theater is such a collaborative process that we take on board the spirit of the room and energies of these actors. You launch into a rehearsal of a scene, and it will, despite any preparation you've done, transform into something (else)."

That transformation, Swasey said, will come alive before theater-goers' eyes in something they've never seen before.

"I think what people are going to see with this production is going to be very impressive. I think the scenic design and what our shop is doing, in terms of the quality of construction, the quality of what people are going to see, they're going to be blown away by it," Swasey said.

"There's only been one previous production of this version of the show that neither myself, the choreographer or designer saw. Nothing they saw is influenced by anything that's come before," Kerrison said. "Our ideas are fresh and human, and we're trying to play a show with epic ideas, epic scale emotionally, on a very human level."

Kerrison said the production isn't all about the cast and crew, choreographers and costume designers as much as it's about the actors' connection with the audience.

"The audience are the last cast member. They're our congregation," he said. "We need the audience. It doesn't exist without them."

"The Hunchback of Notre Dame" runs at Ogunquit Playhouse Wednesday to Aug. 6, with tickets starting at \$47. A post-show discussion on the musical with Kerrison and music director Brent-Alan Huffman will take place at 6 p.m. Saturday following the matinee showing.

For more information, visit ogunquitplayhouse.org. — Staff Writer Alan Bennett can be contacted at 282-1535, ext. 329 or abenett@journaltribune.com.

UNE Grant

FROM PAGE A1

decision making between patients and health-care providers.

"For students who are interested in rural, underserved health care, this provides them opportunities early in their training to spend significant time in that setting. It provides more options for them," Dr. Dora Anne Mills, vice president for clinical affairs at UNE and the grant's chief author, said Monday.

In addition to training students, Mills said PCHC clinicians will also benefit from the grant, as UNE faculty will train them to teach students in the future.

"The training for the clinicians at PCHC is so that they can not only learn these new skills, but they will be taught how to teach those to students so at the

end of the grant period, we'll have 30 PCHC clinicians who have been trained to become clinical faculty," Mills said.

The program is intended to provide clinicians with more efficient ways to teach students, she said.

"A number of clinicians know that hosting students is an effective strategy to recruit and retain health-care providers to address the shortages that they see, but many of them don't have time to host students," Mills added. "What we'll be giving them is tools on how to host students in a way that doesn't drain time and energy, but is effective for their practice."

PCHC serves about 65,000 patients, 70 percent of whom are lower-income patients or seniors, according to its website. The Bangor-based organization

employs about 750 people, and has 16 clinical sites from Jackman to Belfast.

Mills said the program has already begun at the PCHC Bangor-Brewer headquarters, and she hopes it will expand to satellite locations in the coming years. The program could offer opportunities for dental students as well, she said.

Mills said she is glad to see UNE's programs continue to gain traction while serving a much-needed purpose in the state's health-care system.

"We've been fortunate to have several millions dollars of HRSA funds, and I think this is a continuation of the federal government's faith in UNE," she said.

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Credit Union

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right out in front of it when they were made aware of it, and contacted the members impacted. I am very impressed by the way they responded."

An April 5 story by Max Eddy in PC Magazine describes skimming devices and how thieves use them to steal money from accounts:

"The typical ATM skimmer is a device smaller than a deck of cards that fits over the existing card reader," Eddy wrote. "Most of the time, the attackers will also place a hidden camera somewhere in the vicinity with a view of the number pad in order to

record personal-identification-numbers, or PINs. The camera may be in the card reader, mounted at the top of the ATM, or even just to the side inside a plastic case holding brochures. Some criminals may install a fake PIN pad over the actual keyboard to capture the PIN directly, bypassing the need for a camera."

The FBI recommends users inspect ATMs, card readers at gas pumps and other locations and if anything looks suspicious — if parts are loose, crooked, or damaged, customers shouldn't use it. The FBI also recommends shielding the keyboard with one hand while entering PIN numbers, using an inside location if possible and to

notify the financial institution immediately if the card isn't returned after a transaction.

The skimming incident at York County Federal Credit Union comes on the heels of a similar situation experienced by Kennebunk Savings Bank customers in Kennebunk and Wells in early June, after employees discovered a skimming device installed on an ATM in Kennebunk.

— Senior Staff Writer Tammy Wells can be contacted at 324-4444 (local call in Sanford) or 282-1535, ext. 327 or twells@journaltribune.com.

School Bond

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with one citywide school or keeping the two school locations has been debated for the past few years. The School Board voted in February to approve a bond that would allow the city to borrow money for a new Young School and

make renovations to Gov. Fairfield School at 75 Beach St.

Residents can weigh in on the matter at an Aug. 15 public hearing. The City Council is expected to have a final vote on Sept. 6.

— Staff Writer Liz Gotthelf can be contacted at 282-1535, ext. 325 or egotthelf@journaltribune.com.

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Notice to the Citizens of Biddeford:

Please be advised that the **Biddeford Charter Revision Commission** will hold a **Public Hearing** on **Thursday, July 28, 2016 at 7:00 p.m. in the Council Chambers.**

Airport Grant

FROM PAGE A1

M. Pomeroy Logging Inc. Airport Manager Kristopher Reynolds declined to give an official statement pending further examination into the details of the funding, but did say he is glad to hear the project can continue after many months spent discussing options.

"I hope it's going to give us that safe approach back," Reynolds said. "I've had a lot of pilots ask when we'd be able to move forward with it and when it's going to be done. Everyone's excited to be able to move forward."

Reynolds said plans to clear trees on the north-eastern end of Runway 24 are still on hold because the airport does not have the proper easements to clear as many trees as the FAA deems necessary to bring the approach up to federal standards.

This is primarily because

of abutting landowners who would lose trees on their properties if the airport acquires the easements.

Reynolds said Monday that the city's Airport Commission plans to devise a timeline to meet with landowners and discuss options for tree removal going forward. But, he added, the commission has yet to come up with a strategy for arranging those meetings.

"We want to approach it in the most professional way that we possibly can," Reynolds said.

Moncrieff said tree removal on Runway 6 is expected to begin in December or January, because there is a "frozen ground requirement" for the work to minimize ground disturbance. Erosion and layout work is expected to be laid in November.

— Staff Writer Alan Bennett can be contacted at 282-1535, ext. 329 or abenett@journaltribune.com.

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